



Call for Papers

1st International Conference on “Sindh Studies”

November 20-21, 2017

Organised by:

Institute of Sindhology, Jamshoro, Sindh, Pakistan

From prehistoric, historic to contemporary period, Sindh always maintained its regional cultural identity in South Asia and attracted national and international scholars to unearth the hidden treasures buried beneath the cultural deposits of Amri, Kot Diji and Mohenjo Daro and contemporary socio-political aspects.

Over the centuries, the diverse historical processes of socio-cultural and political changes have infused and introduced to the multiple forms of human condition, contexts and trajectories in Sindh. Historically, the socio-cultural developments in different time and place in Sindh which include the early exchange and spread of cultures, religions, literature, languages, trade and encounters with foreign rulers mark the different ways of transculturation and interfacing of local-global cultural contacts.

The first International Conference on Sindh Studies primarily aims to bring forth and generate critically informed interdisciplinary academic exchange on Sindh's multiple layers, trajectories and tapestries of cultural identities and socio-political transitions. We invite submission of paper abstracts for a two-day international conference on Sindh Studies.

Interested scholars should submit an abstract of no more than 250 words and a short biography of no more than 150 words along with CV by 1st of August 2017.

We welcome the scholars to submit the abstracts on the following themes:

1. Folklore and Festivals of Sindh
2. Folk Art – Manifestations of folk romances in Art and Culture
3. Folk Music
4. History from Achaemenians to the British Period (Achaemenians, Bactrian Greeks, Scythians, Parthians, Sasanians, Buddhists, Arabs, Soomras, Sammas, Arghuns, Tarkhans, Mughals, Kalhoras, Talpurs and British)
5. Pre & Post-Partition History of Sindh
6. Religious Diversity and Interfaith Harmony in Sindh (Hinduism, Zoroastrianism, Islam, Christianity and Sikhism)

7. Sufism in Sindh
8. Literature and literary movements
9. Oral History and Traditions
10. Women in Art, Literature, Culture, Politics and History
11. Economy
12. Politics(cultural/identity politics)
13. Anthropologyand Archaeology
14. Cultural Studies and Visual media – film, TV and theatre
15. Sindhi Language- Origin, Dialects and challenges
16. Rock Art
17. Megaliths
18. MemorialStones (Hero and Sati Stones)
19. Architecture(Hindu, Buddhist, Muslim, Jain, Sikh and Colonial)
20. Resistance Movements (BilawaliMovement,MianwalMovement,Hur Movement
Anti- One Unit and Movement for Restoration of Democracy
21. Cultural Tourism

Abstract Submission Deadline:

August 1st, 2017

Conference dates:

2 -3 November 2017

Abstracts Submission Email: dir.sindhology@usindh.edu.pk

Venue: Institute of Sindhology, University of Sindh, Jamshoro, Sindh, Pakistan

Institute of Sindhology University of Sindh:Established in 1962, The Institute aims to promote Sindh related research in culture, history, literature, language, music, folklore, geography and politics. It is the only institute in Sindh that house museum, research library and Audio-Visual archive altogether. It also publishes two research journals. Since its birth, the Institute has published more than 200 books on history, art, culture, literature, archaeology anthropology of Sindh.

Conference Organising& Coordinating Committee:

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View more about conference at:

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