

INSTITUTE OF ART AND DESIGN

MASTER OF ARTS IN FINE ARTS 2- YEAR DEGREE PROGRAM (4-SEMESTER) CH-66

Pre-requisite, B.A (Pass) Fine Arts Degree, Pre-Entry Test.

MA PREVIOUS

<i>First Semester</i>			<i>Second Semester</i>		
		<i>C.H</i>			<i>C.H</i>
FA 500	History of Muslim Painting/ Architecture – I	3	FA 506	History of Muslim Painting/ Architecture – II	3
FA 501	History of Western Art	3	FA 507	Painting	4
FA 502	Painting	4	FA 508	Drawing	3
FA 503	Drawing	3	FA 509	History of Western Art	3
FA 504	Sculpture - III	3			
FA 505	Graphic Design - Printmaking	3			

MA FINAL

<i>Third Semester</i>			<i>Fourth Semester</i>		
		<i>C.H</i>			<i>C.H</i>
FA 600	Sculpture – IV	3	FA 604	History of Western Art	3
FA 601	History of Western Art	3	FA 605	Graphic Design – II	3
FA 602	Painting	4	FA 606	Painting Thesis	8
FA 603	Drawing	3	FA 607	Drawing	3
			FA 608	Final Exhibition	2
			FA 609	Comprehensive Viva – Voce	2

B.A. (PASS) IN FINE ARTS (EVENING) 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-72

BA FIRST YEAR

<i>First Semester</i>			<i>Second Semester</i>		
		<i>C.H</i>			<i>C.H</i>
FAE 301	Introduction to Art	3	ENGL301	English	3
ENGL 300	English	3	FAE 303	History of Art (Indo-Pakistan)	3
IS 302	Islamic Studies	2	PS 303	Pakistan Studies	2
FAE 305	Drawing -I	3	FAE 311	Drawing -II	3
FAE 306	Painting-I	3	FAE 312	Painting -II	3
FAE 307	Sculpture-1	2	FAE 313	Sculpture-II	2
FAE 308	Design-I	2	FAE 314	Design-II	2

BA SECOND YEAR

<i>Third Semester</i>			<i>Fourth Semester</i>		
		<i>C.H</i>			<i>C.H</i>
ENGL 400	English	3	ENGL 401	English	3
SIND 402	Urdu/Sindhi	2	SIND 402	Urdu/Sindhi	2
FAE 403	Arts & Crafts of Pakistan	3	FAE 404	History of Western Art (Survey)	2
FAE 415	Drawing -III	3	FAE 425	Drawing-IV	2
FAE 416	Painting -III	3	FAE 426	Painting-IV	2
FAE 417	Sculpture-III	2	FAE 427	Sculpture-IV	2
FAE 418	Design-III	2	FAE 428	Design-IV	2
			FAE 429	Final Exhibition and Viva Voce	3

M.A IN ART EDUCATION (EVENING) 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-66

Pre-requisite, B.A (Pass) Fine Arts Degree, Pre-Entry Test.

MA PREVIOUS

<i>First Semester</i>			<i>Second Semester</i>		
		<i>C.H</i>			<i>C.H</i>
ARTED 501	History of Pakistani Art and Artists	3	ARTED 506	Introduction to Islamic Art and Design	3
ENGL.	Remedial English	N/C	ENGL.	Remedial English	N/C
ARTED 502	Drawing-I	3	ARTED 507	Drawing-II	3
ARTED 503	Painting-I	3	ARTED 508	Painting II (Illustration)	3
ARTED 504	Basic Design	3	ARTED 509	Introduction to Printmaking	3
ARTED 505	Introduction to Computer Graphics	3	ARTED 510	Computer Added Design	3

MA FINAL

Third Semester			Fourth Semester		
		C.H			C.H
ARTED 601	Introduction to Indian and Mughal Art	3	ARTED 607	Introduction to Western Art	3
ARTED 602	History of Arts and Crafts of Sindh	3	ARTED 608	Drawing-IV	3
ARTED 603	Drawing-III	3	ARTED 609	Painting-IV	3
ARTED 604	Painting-III	3	ARTED 610	Introduction to Photography	3
ARTED 605	Sculpture and Ceramics	3	ARTED 611	Written Thesis	3
ARTED 606	Traditional Arts and Crafts	3	ARTED 612	Final Exhibition and Viva Voce	3

DIPLOMA IN MUSIC & PERFORMING ARTS (DM) (EVENING) ONE YEAR DIPLOMA PROGRAM (2-SEMESTER) CH-34

Pre-requisite: S.S.C. or equivalent: Pre-Entry Test.

First Semester			Second Semester		
		C.H			C.H
DM 101	Introduction to Sindh Music	3	DM 106	History of Music	3
DM 102	Introduction to Sindh Music Instrument	3	DM 107	Sindhi Music Instruments	3
DM 103	Vocal Performance	3	DM 108	Vocal Performance	3
DM 104	Sindhi Tall System	3	DM 109	Sindhi Tall System	3
DM 105	Shah - jo – Raag	3	DM 110	Shah - jo - Raag	3
			DM 111	Thesis Performance	4

INSTITUTE OF ENGLISH LANGUAGE & LITERATURE**M.A ENGLISH (MORNING & EVENING) 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-66**

Pre-requisite: Bachelor (Pass) degree, Pre-Entry Test.

M.A PREVIOUS (LINGUISTICS)

First Semester			Second Semester		
		C.H			C.H
ENGL 500	Language Learning Theories	3	ENGL 505	English Language Teaching (ELT)	3
ENGL 501	Lexical Studies	3	ENGL 506	Semantic and Pragmatics	3
ENGL 502	History of Modern Linguistics	3	ENGL 507	English for Specific Purpose (ESP)	3
ENGL 503	Phonology and Phonetics	3	ENGL 508	Sociolinguistics	3
ENGL 504	English Syntax	3	ENGL 509	Issues in Applied Linguistics	3

M.A (PASS) FINAL (LINGUISTICS)

Third Semester			Fourth Semester		
		C.H			C.H
ENGL 600	Syllabus Design and Material	3	ENGL 605	Intercultural Communication	3
ENGL 601	Testing & Evaluation	3	ENGL 606	Discourse Analysis	3
ENGL 602	Micro Teaching	3	ENGL 607	Linguistic Survey of Pakistan	3
ENGL 603	Varieties of English	3	ENGL 608	Pedagogical Grammar	3
ENGL 604	Research Methodology	3	ENGL 609	Dissertation/ELT in Pakistan	3
			ENGL 610	Comprehensive Viva-Voce	3

M.A PREVIOUS (LITERATURE)

First Semester			Second Semester		
		C.H			C.H
ENGL 500	History of English Literature-I	3	ENGL 505	History of English Literature-II	3
ENGL 501	English Drama-I	3	ENGL 506	English Drama-II	3
ENGL 502	English Poetry-I	3	ENGL 507	English Poetry-II	3
ENGL 503	English Prose-I	3	ENGL 508	English Prose-II	3
ENGL 504	Prosody and Literary Terms	3	ENGL 509	Major Literary Movements	3

M.A (PASS) FINAL (LITERATURE)

Third Semester			Fourth Semester		
		C.H			C.H
ENGL 600	Literary Criticism-I	3	ENGL 605	Literary Criticism-II	3
ENGL 601	Fiction-I	3	ENGL 606	Fiction-II	3
ENGL 602	American Literature	3	ENGL 607	Literary Pedagogy & Practicum	3
ENGL 603	World Literature –I	3	ENGL 608	World Literature- II	3
ENGL 604	Research Methodology	3	ENGL 609	Dissertation/Literary Stylistics	3
			ENGL 610	Comprehensive Viva-Voce	3

INSTITUTE OF LANGUAGES (Arabic & Persian)**MASTER OF ARTS IN ARABIC 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-70**

Pre-requisite: B.A. (Pass), preferably with Arabic as one of the elective subjects or *Sanad-ul-Faragh*, awarded by a recognized Madrasah.

M.A (1st Year)

First Semester			Second Semester		
		C.H			C.H
AR 500	Translation - I	4	AR 505	Translation - II	4
AR 501	Arabic World	4	AR 506	Introduction to Arabic Language	4
AR 502	Quranic Literature	3	AR 507	History of Arabic Literature	3
AR 503	Hadith Literature	3	AR 508	Classical Arabic Prose	3
AR 504	History of Arabic Literature	3	AR 509	Classical Arabic Poetry	3

M.A (2nd Year)

Third Semester			Fourth Semester		
		C.H			C.H
AR 600	Methodology of research in Arabic	4	AR 604	Arabic Media	4
AR 601	Introduction to Linguistic	4	AR 605	Arabic Literature in sub continent	4
AR 602	Modern Arabic Poetry	4	AR 606	Arabic Literature in Spain	4
AR 603	Modern Arabic Prose	4	AR 607	Mysticism	4
			AR 630	Comprehensive Viva-Voce	4

BS PERSIAN 4-YEAR DEGREE PROGRAM (8-SEMESTER) CH-136

Pre-requisite: H.S.C. or equivalent qualification.

First Year

First Semester			Second Semester		
		C.H			C.H
PER 310	Persian Grammar & Writing - I	4	PER 311	Persian Grammar & Writing - II	4
ENG 300	English	2	ENG 301	English	2
IS 302	Islamic Studies	1	PS 303	Pakistan Studies	1
PER 306	Classical Persian & Computer (Compulsory)	3	PER 308	Inheritance and its Mathematical Division (Compulsory)	3
	Minor "A" 2			Minor "A"	2
	Minor "B" 2			Minor "B"	2

Second Year

Third Semester			Fourth Semester		
		C.H			C.H
PER 410	Functional Persian - II	4	PER 412	Creative Writing	4
PER 411	Communication Skills - I	4	PER 413	Communication Skills - I	4
ENG 400	English	2	ENG 401	English	2
402	Sindhi/Urdu (Compulsory)	2	402	Sindhi/Urdu (Compulsory)	2
PER 406	Quranic Ethics (Compulsory)	3	PER 408	The Prophets Mentioned in Quran & Historical Importance Of their Areas/places (Compul.)	3
	Minor "A" 2			Minor "A"	2
	Minor "B" 2			Minor "B"	2

Third Year

Fifth Semester			Sixth Semester		
		C.H			C.H
PER 500	Text Translation	4	PER 505	Classical Poetry in sub continent	4
PER 501	Classical Persian Poetry	4	PER 506	Classical Prose in sub continent	4
PER 502	Classical Persian Prose	3	PER 507	History of Persian Literature - II	3
PER 503	History of Persian Literature - I	3	PER 508	Translation and Interpretation	3
PER 504	Mysticism	3	PER 509	Persian Linguistics	3

Fourth Year

Seventh Semester			Eighth Semester		
	C.H			C.H	
PER 600	Iqbal Studies - I	4	PER 604	Iqbal Studies - II	4
PER 601	ResearchMethodology	4	PER 605	Literary Criticism	4
PER 602	Stylistic	4	PER 606	Modern Persian Peotry	4
PER 603	History of Persian in Sub-Continent4		PER 607	Arabic Text Comprehensive	4
			PER 630	Comprehensive Viva-Voce	4

MASTER OF ARTS IN PERSIAN 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-70

Pre-requisite: Bachelor degree, preferably with Persian as one of the elective subjects.

M.A (1st Year)

First Semester			Second Semester		
	C.H			C.H	
PER 500	TextTranslation	4	PER 505	Classical Poetry in sub continent	4
PER 501	Classical Pesian Poetry	4	PER 506	Classical Prose in sub continent	4
PER 502	Classical Pesian Prose	3	PER 507	History of Persian Literature-II	3
PER 503	History of Persian Literature-I	3	PER 508	Translation and Interpretation	3
PER 504	Mysticism 3		PER 509	Persian Linguistics	3

M.A (2nd Year)

Third Semester			Fourth Semester		
	C.H			C.H	
PER 600	Iqbal Studies - I	4	PER 604	Iqbal Studies - II	4
PER 601	ResearchMethodology	4	PER 605	Literary Criticism	4
PER 602	Stylistic	4	PER 606	Modern Persian Peotry	4
PER 603	History of Persian in Sub-Continent4		PER 607	Arabic Text Comprehensive	4
			PER 630	Comprehensive Viva-Voce	4

DEPARTMENT OF PHILOSOPHY

MASTER OF ARTS IN PHILOSOPHY 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-66

Pre-requisite: Bachelor degree preferably with Philosophy as one of the elective subjects, Pre-Entry Test.

		C.H
PHIL 500-502	History of Philosophy	4+4
PHIL 504-506	Metaphysics & Epistemology	3+3
PHIL 508-510	Moral Philosophy	3+3
PHIL 532-534	History of Arts	3+3
PHIL 516-518	Muslim Philosophy	3+3
PHIL 608-610	Contemporary Philosophy	4+4
PHIL 612-614	Existentialism OR Shah Latif of Bhit	4+4
PHIL 628-630	Logic & Scientific Method	4+4
PHIL 632-634	Philosophy of History	4+4
PHIL 640	Comprehensive Viva-Voce	2

DEPARTMENT OF SINDHI

MASTER OF ARTS (PASS) IN SINDHI, 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-66

Pre-requisite: Bachelor degree, preferably with Sindhi as one of the elective subjects.

M.A. (Previous)

1st Semester	C.H	2nd Semester	C.H
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SIND 501	Classical Poetry-I	3	Sind 506	Classical Poetry-II	3
SIND 502	Folk Literature-I	4	SIND 507	Folk Literature-II	4
SIND 503	Literary Criticism-I	3	SIND 508	Literary Criticism-II	4
SIND 504	Aruzi Poetry –I	4	SIND 509	Aruzi Poetry-II	3
SIND 505	Modern Poetry-I	4	SIND 510	Modern Poetry-II	4

M.A. (PASS) FINAL

1 ST Semester		C.H	2 ND Semester		C.H
SIND 601	Shah Abdul Latif Studies	4	SIND 606	Vadantic Poetry	4
SIND 602	General Linguistics	4	SIND 607	Sindhi Linguistics	4
SIND 603	Evolution of Sindhi Prose –I	4	SIND 608	Evaluation of Sindhi Prose-II	4
SIND 604	Sindhi Translations of world literature	3	SIND 609	Literary Trends of world literature	4
			SIND 610	Monograph	2
SIND 605	Research Methodology	2	SIND 611	Comprehensive Viva-Voce	2

DEPARTMENT OF URDU

MASTER OF ARTS IN URDU 2-YEAR DEGREE PROGRAM (4-SEMESTER) CH-70

Pre-requisite: Bachelor degree preferably with Urdu as one of the elective subjects.

M.A (Previous)

1 ST Semester		C.H	2 ND Semester		C.H
URD 501	History of Urdu Language	3	URD 506	A Short Study of History in Urdu Language	4
URD 502	Urdu Dastan and Novel: Conceptual and Technical Study	3	URD 507	Urdu Short story & Drama: Conceptual and Technical Study	4
URD 503	Study of Urdu Stylistics	3	URD 508	Important Literary Trends of Urdu	3
URD 504	Urdu Poetry in Classical Age-I	4	URD 509	Urdu Poetry in Classical Age-2	3
URD 505	A study of Poetry in Pakistani Languages	3	URD 510	Rudimentary Arabic and Persian	4

M.A (Final)

1 ST Semester		C.H	2 ND Semester		C.H
URD 601	Criticism – I4		URD 606	Criticism - II4	
URD 602	Principles of Research	4	URD 607	Linguistics	4
URD 603	Urdu Literature in Twentieth Century (Poetry)	3	URD 608	Urdu Poetry in Twentieth Century (Prose)	3
URD 604	Literature and Mass Media	3	URD 609	Lexicography: Techniques and Tradition	3
URD 605	Special Studies (Optional) / Monograph Writing	4	URD 610	Special Study/ Monograph Writing	4