

INSTITUTE OF ART AND DESIGN

Bachelor of Fine Arts, Bachelor of Communication Design, Bachelor of Textile Design, Bachelor of Art History
4- Year Degree Program (8-Semester) CH-146 each

Pre-requisite: H.S.C., Pre Entry Test, Aptitude Test.

FOUNDATION COURSE -FIRST YEAR

<i>First Semester</i>		<i>C.H</i>	<i>Second Semester</i>		<i>C.H</i>
ENGL 300	English	3	ENGL 301	English	3
IS 302	Islamic Studies	2	PS 303	Pakistan Studies	2
FD 310	Introduction to Visual Arts	2	FD 313	History of Cultures	2
FD 350	Drawing - I	3	FD 360	Drawing - II	3
FD 351	Painting - I	3	FD 363	Computer Graphics - I	2
FD 352	Design - I	2	FD 353	Drafting	2
FD 354	Sculpture - I	2	FD 365	Textile Design - I	3

BACHELOR OF FINE ARTS (MAJOR) - SECOND YEAR

<i>Third Semester</i>		<i>C.H</i>	<i>Fourth Semester</i>		<i>C.H</i>
ENGL 400	English	3	ENGL 401	English	3
SIND 402	Urdu/Sindhi	2	SIND 402	Urdu/Sindhi	2
FA 411	Introduction to History of Art (Classical to contemporary)	2	FA 413	Introduction to Islamic Art and Design	2
FA 415	Drawing -III	3	FA 425	Drawing-IV	3
FA 416	Painting -III	3	FA 426	Painting-IV	3
FA 417	Ceramic and Glazed Pottery	2	FA 427	Sculpture-II	2
FA 419	Printmaking-I	2	FA 429	Digital Painting	2

BACHELOR OF FINE ARTS (MAJOR) - THIRD YEAR

<i>Fifth Semester</i>		<i>C.H</i>	<i>Sixth Semester</i>		<i>C.H</i>
FA 502	Contemporary Art of Pakistan and India	2	FA 522	History of Western Art-II (Early Christian to Renaissance)	2
FA 503	History of Western Art-I (Greek and Roman)	2	FA 523	Materials and Techniques	2
FA 550	Drawing-V	3	FA 560	Drawing-VI	3
FA 551	Painting-V	3	FA 561	Painting-VI	3
FA 553	Sculpture-III	3	FA 565	Printmaking-III	3
FA 554	Printmaking-II	3	FA 566	Miniature Painting-I	3
			FA 567	Internship	2

BACHELOR OF FINE ARTS (MAJOR) - FOURTH YEAR

<i>Seventh Semester</i>		<i>C.H</i>	<i>Eight Semester</i>		<i>C.H</i>
A 600	History of Western Art-III (17 th Century to 19 th Century Art)	2	FA 604	History of Western Art-IV (20 th Century Art)	2
FA 602	Art and Society (Seminar)	2	FA 661	Thesis Project	12
FA 650	Drawing-VII	4	FA 663	Written Thesis & Viva voce	2
FA 651	Painting-VII	4			
FA 654	Miniature Painting-II	4			
FA 655	Sculpture IV	4			

BACHELOR OF COMMUNICATION DESIGN (MAJOR) - SECOND YEAR

<i>Third Semester</i>		<i>C.H</i>	<i>Fourth Semester</i>		<i>C.H</i>
ENGL 400	English	3	ENGL401	English	3
SIND402	Urdu/Sindhi	2	SIND402	Urdu/Sindhi	2
CD 411	Introduction to History of Art (Classical to Contemporary)	2	CD 413	Introduction to Islamic Art & Design	2
CD 431	Calligraphy	2	CD 436	Computer Graphics-II	3
CD 432	Computer Graphics-I	3	CD 437	Typography	2
CD 434	Drawing for Design-I	2	CD 438	Drawing for Design-II	2
CD 435	Graphic Design-I	3	CD 439	Communication Design-I	3

BACHELOR OF COMMUNICATION DESIGN (MAJOR) - THIRD YEAR

Fifth Semester		C.H	Sixth Semester		C.H
CD 509	Psychology	2	CD 512	Advertising and Marketing	2
CD 510	History of Design-I	2	CD 514	Media Study Skills	2
CD 570	Computer Graphics-III	3	CD 580	Computer Graphics-IV	3
CD 574	Communication Design-II	3	CD 585	Communication Design-III (Mini Thesis)	3
CD 575	Printing & Publishing	3	CD 586	Packaging-I	3
CD 576	Photography -I	3	CD 587	Photography-II	3
			CD 588	Internship	2

BACHELOR OF COMMUNICATION DESIGN (MAJOR) - FOURTH YEAR

Seventh Semester		C.H	Eight Semester		C.H
CD 609	History of Design-II	2	CD 612	Communication Design Seminar	2
CD 611	Marketing and Management	2	CD 681	Thesis Project	12
CD 672	Communication Design-V	4	CD 683	Written Thesis & Viva Voce	2
CD 673	Animation	4			
CD 674	Packaging-II	4			
CD 675	Computer Graphics-V	4			

BACHELOR OF TEXTILE DESIGN (MAJOR) - SECOND YEAR

Third Semester		C.H	Fourth Semester		C.H
ENGL 400	English	3	ENGL 401	English	3
SIND 402	Urdu/Sindhi	2	SIND 402	Urdu/Sindhi	2
TD 411	Introduction to History of Art (Classical to Contemporary)	2	TD 414	Introduction to Fibers	2
TD 449	Dye Techniques-I	2	TD 453	Textile Design-II	3
TD 450	Textile Designing-I	3	TD 454	Weaving-II	3
TD 451	Weaving-I	2	TD 455	Dye Techniques-II	2
TD 452	Print Design-I	2	TD 456	Print Design -II	2

BACHELOR OF TEXTILE DESIGN (MAJOR) - THIRD YEAR

Fifth Semester		C.H	Sixth Semester		C.H
TD 503	History of Textile Design-I	2	TD 508	Textile Technology	2
TD 504	Psychology	2	TD 509	History of Textile Design-II	2
TD 579	Block Printing	3	TD 590	Fashion Illustration -I	3
TD 580	Textile Design-III CAD)	3	TD 591	Textile Design-IV(CAD)	3
TD 581	Weaving-III	3	TD 592	Screen Printing	3
TD 582	Embroidery	3	TD 593	Weaving -IV	3
			TD 594	Internship	2

BACHELOR OF TEXTILE DESIGN (MAJOR) - FOURTH YEAR

Seventh Semester		C.H	Eight Semester		C.H
TD 614	History of Textile Design-III	2	TD 618	Textile Design Seminar	2
TD 615	Marketing & Merchandising	2	TD 696	Thesis Project	12
TD 685	Field Work Project	4	TD 698	Written Thesis and Viva Voce	2
TD 686	Weaving -V	4			
TD 687	Textile Design-V (CAD)	4			
TD 688	Fashion Illustration-II	4			

BACHELOR OF ART & HISTORY (MAJOR) - SECOND YEAR

Third Semester		C.H	Fourth Semester		C.H
ENG 400	English	3	ENG 401	English	2
S/U 402	Sindhi/Urdu	2	S/U 402	Sindhi/Urdu	2
FA 410	History of South Asian Arts and Design	2	FA 425	Drawing-IV	3
FA 415	Drawing -III	3	FA 426	Painting-IV	3
FA 416	Painting -III	3	AH 455	Introduction to History of Western Art	3
AH 451	Art and Crafts of Indus Valley Civilization-I	4	AH 455	History of Art and Craft in Pakistan	3
			AH 456	Contemporary Art of Pakistan and India	3

BACHELOR OF ART & HISTORY (MAJOR) - THIRD YEAR

Fifth Semester			Sixth Semester		
		C.H			C.H
AH 525	History of Islamic Art and Design-I- 622 AD to 1200 AD	4	AH 530	Traditional Materials and Techniques of Visual Arts	3
AH 526	Egyptian Art and Architecture	4	AH 531	Greek Art	4
AH 527	Art and Craft of Indus Valley Civilization-II	4	AH 532	Roman Art	4
AH 528	Mughal Miniature Painting	4	AH 533	Early Christian and Byzantine Art	4
			AH 534	Indian Art, various schools,	3

BACHELOR OF ART & HISTORY (MAJOR) - FOURTH YEAR

Seventh Semester			Eight Semester		
		C.H			C.H
AH 625	History of Islamic Art and Design-II- 1200AD to 1600 AD	4	AH 629	Impressionism and Post Impressionism	4
AH 626	Renaissance Art	4	AH 630	Early 20th Century Art	4
AH 627	Baroque and Rococo Art	4	AH 631	Post Modernism and Contemporary Art	4
AH 628	Early 19th Century Art Movements	4	AH 632	Thesis Project	6

INSTITUTE OF ENGLISH LANGUAGE & LITERATURE**BS (ENGLISH) 4-YEAR DEGREE PROGRAM (8-SEMESTER) CH-133**

Pre-requisite: H.S.C. or equivalent: Pre-Entry Test.

Important Note: For the first and second year, the classes will be combined but as soon as the students enter third year, they will have to opt for either English Literature or Linguistics as their ultimate discipline of the degree of BS 4 year program.**FIRST YEAR**

First Semester			Second Semester		
		C.H			C.H
ENGL 300	Functional English-I	3	ENGL 301	Functional English-II	3
ISL 300	Islamic Studies	2	PAK. 302	Pakistan Studies	2
ENGL 310	Introduction to Literature-I	3	ENGL 311	Introduction to Literature-II	3
ENGL 312	Introduction to Linguistics –I	3	ENGL 313	Introduction to Linguistics –II	3
	Minor – I	3		Minor – I	3
	Minor – II	3		Minor – II	3

SECOND YEAR

Third Semester			Fourth Semester		
		C.H			C.H
ENGL 400	English Compulsory-I	3	ENGL 401	English Compulsory-II	3
ENGL 410	History of English Language-I	3	ENGL 411	History of English Language-II	3
ENGL 412	Listening and Speaking Skills	3	ENGL 413	Reading & Writing Skills	3
SIND/URD 402	Sindhi/ Urdu Compulsory	3	SIND/URD 403	Sindhi/ Urdu Compulsory	3
	Minor – I	3		Minor – I	3
	Minor – II	3		Minor – II	3

THIRD YEAR (LINGUISTICS)

Fifth Semester			Sixth Semester		
		C.H			C.H
ENGL 500	Language Learning Theories	3	ENGL 505	English Language Teaching (ELT)	3
ENGL 501	Lexical Studies	3	ENGL 506	Semantic and Pragmatics	3
ENGL 502	History of Modern Linguistics	3	ENGL 507	English for Specific Purpose (ESP)	3
ENGL 503	Phonology and Phonetics	3	ENGL 508	Sociolinguistics	3
ENGL 504	English Syntax	3	ENGL 509	Issues in Applied Linguistics	3

THIRD YEAR (LITERATURE)

Fifth Semester			Sixth Semester		
		C.H			C.H
ENGL 500	History of English Literature-I	3	ENGL 505	History of English Literature-II	3
ENGL 501	English Drama-I	3	ENGL 506	English Drama-II	3
ENGL 502	English Poetry-I	3	ENGL 507	English Poetry-II	3
ENGL 503	English Prose-I	3	ENGL 508	English Prose-II	3
ENGL 504	Prosody and Literary Terms	3	ENGL 509	Major Literary Movements	3

FOURTH YEAR (LINGUISTICS)

Seventh Semester C.H			Eight Semester C.H		
ENGL 600	Syllabus Design& Material Development	3	ENGL 605	Intercultural Communication	3
ENGL 601	Testing & Evaluation	3	ENGL 606	Discourse Analysis	3
ENGL 602	Micro Teaching	3	ENGL 607	Linguistics Survey of Pakistan	3
ENGL 603	Varieties of English	3	ENGL 608	Pedagogical Grammar	3
ENGL 604	Research Methodology	3	ENGL 609	Dissertation/ELT in Pakistan	3
			ENGL 610	Comprehensive Viva-Voce	3

FOURTH YEAR (LITERATURE)

Seventh Semester C.H			Eight Semester C.H		
ENGL 600	Literary Criticism-I	3	ENGL 605	Literary Criticism-II	3
ENGL 601	Fiction-I 3		ENGL 606	Fiction-II 3	
ENGL 602	American Literature	3	ENGL 607	Literary Pedagogy & Practicum	3
ENGL 603	World Literature -I	3	ENGL 608	World Literature- II	3
ENGL 604	Research Methodology	3	ENGL 609	Dissertation/Literary Stylistics	3
			ENGL 610	Comprehensive Viva-Voce	3

INSTITUTE OF LANGUAGES (Arabic & Persian)**BS IN ARABIC 4-YEAR DEGREE PROGRAM (8-SEMESTER) CH-136**

Pre-requisite: H.S.C. (or Fazil-e- Arabi) preferably with Arabic as elective subject

First Year

First Semester C.H			Second Semester C.H		
AR 310	Basic Arabic Grammer	4	AR 311	Modern Arabic - I	4
ENG 300	English	2	ENG 301	English	2
IS 302	Islamic Studies	1	PS 303	Pakistan Studies	1
AR 306	Classical Arabic & Computer (Compulsory)	3	AR 308	Inheritance and its Mathematical Division (Compulsory)	3
	Minor "A" 2			Minor "A"	2
	Minor "B"2			Minor "B"	2

Second Year

Third Semester C.H			Fourth Semester C.H		
AR 410	Functional Arabic - II	4	AR 412	Functional Arabic - III	4
AR 411	Applied Grammer	4	AR 413	Arabic Composition and Dictation	4
ENG 400	English	2	ENG 401	English	2
402	Sindhi/Urdu (Compulsory)	2	402	Sindhi/Urdu (Compulsory)	2
AR 406	Quranic Ethics (Compulsory)	3	AR 408	The Prophets Mentioned in Quran & Historical Importance Of their Areas/places (Compulsory)	3
	Minor "A" 2			Minor "A"	2
"B"	Minor 2			Minor "B"	2

Third Year

Fifth Semester C.H			Sixth Semester C.H		
AR 500	Translation - I	4	AR 505	Translation - II	4
AR 501	Arabic World	4	AR 506	Introduction to Arabic Language	4
AR 502	Quranic Literature	3	AR 507	History of Arabic Literature	3
AR 503	Hadith Literature	3	AR 508	Classical Arabic Prose	3
AR 504	History of Arabic Literature	3	AR 509	Classical Arabic Poetry	3

Fourth Year

Seventh Semester C.H			Eighth Semester C.H		
AR 600	Methodology of research in Arabic	4	AR 604	Arabic Media	4
AR 601	Introduction to Linguistic	4	AR 605	Arabic Literature in sub continent	4
AR 602	Modern Arabic Poetry	4	AR 606	Arabic Literature in Spain	4
AR 603	Modern Arabic Prose	4	AR 607	Mysticism	4
			AR 630	Comprehensive Viva-Voce	4

DEPARTMENT OF PHILOSOPHY

Bachelor of Arts (Honours) Philosophy 3-Year Degree Program (6-Semester) CH-96

Pre-requisite: H.S.C. or equivalent with 45% minimum marks.

A. General Requirements: CH-14		C.H
ENG 300-301	English	2+2
ENG 400-401	English	2+2
IS 302	Islamic Studies	1
PS 303	Pakistan Studies	1
402-403	Urdu/ Sindhi/ Additional English in lieu of mother tongue	4
B. Philosophy Requirements: CH-58		C.H
PHIL 310	History of Philosophy-I	4
PHIL 312	History of Philosophy-II	4
PHIL 410	Metaphysics & Epistemology-I	4
PHIL 412	Metaphysics & Epistemology-II	4
PHIL 414	Contemporary Philosophy-I	4
PHIL 416	Contemporary Philosophy-II	4
PHIL 500	Logic & Scientific Methods-I	4
PHIL 502	Logic & Scientific Methods-II	4
PHIL 504	Moral Philosophy-I	3
PHIL 506	Moral Philosophy-II	3
PHIL 508	Philosophy of Religion-I	3
PHIL 510	Philosophy of Religion-II	3
PHIL 512	Muslim Philosophy-I	3
PHIL 514	Muslim Philosophy-II	3
PHIL 516	Existentialism-I OR Shah Latif of Bhit-I	3
PHIL 518	Existentialism-II OR Shah Latif of Bhit-II	3
PHIL 530	Comprehensive Viva-Voce	2

C. SUPPORTING MINOR COURSES I & II

One each from Group 'A' and 'B' (24)

DEPARTMENT OF SINDHI

BS (SINDHI): 4-YEAR DEGREE PROGRAM (8-SEMESTER) CH-146

Pre-requisite: H.S.C. or equivalent. Pre- Entry Test

FIRST YEAR

1st Semester	C.H	2nd Semester	C.H
ENG 300 Remedial English	3	ENG 301 English	3
IS/ET 300 Islamic Studies or Ethics for non Muslims	2	PS 303 Pakistan Studies	2
SC 306 Introduction to Information Technology	3	SC 306 Introduction to Programming Languages	3
SIND 310 Introduction to Sindhi Literature	4	SIND 312 Prose (Drama & Novel)	4
Minor-A	3	Minor-A	3
Minor-B	3	Minor-B	3

SECOND YEAR

1st Semester	C.H	2nd Semester	C.H
ENG 400 English	3	SIND 412 Modern Poetry	2
SIND 402 Sindhi Compulsory	2	SIND 413 Prose (Autobiography, Biography, Portraits & Columns)	2
SIND 406 MS Windows XP and MS Office XP	3	SIND/SC 408 Webpage Designing in Sindhi	3
SIND 410 Forms of Poetry(Classical & Arozi)	2	ENG 401 English3	3
SIND 411 Prose (Travelogues Letters Diaries)	2		

Minor-A	3	SIND 403	Sindhi Compulsory	2
Minor-B	3		Minor-A	3
			Minor-B	3

THIRD YEAR

1 ST Semester		C.H	2 ND Semester		C.H
SIND 501	Classical Poetry-I	3	SIND 506	Classical Poetry-II	3
SIND 502	Folk Literature-I	4	SIND 507	Folk Literature-II	4
SIND 503	Literary Criticism-I	3	SIND 508	Literary Criticism-II	4
SIND 504	Aruzi Poetry-I	4	SIND 509	Aruzi Poetry-II	4
SIND 505	Modern Poetry-I	4	SIND 510	Modern Poetry-II	3

FOURTH YEAR

1 ST Semester		C.H	2 ND Semester		C.H
SIND 601	Shah Abdul Latif Studies	4	SIND 606	Vadantic Poetry	4
SIND 602	General Linguistics-I	4	SIND 607	Sindhi Linguistics-II	4
SIND 603	Evaluation of Sindhi Prose-I	4	SIND 608	Evaluation of Sindhi Prose-II	4
SIND 604	Sindhi Translations of world literature	3	SIND 609	Literary Trends of World Literature	4
SIND 605	Research Methodology	3	SIND 610	Monograph 2	
			SIND 611	Comprehensive Viva-Voce	2

DEPARTMENT OF URDU

BS (URDU) 4-YEAR DEGREE PROGRAM (8-SEMESTER) CH-134

Pre-requisite: H.S.C. or equivalent. Pre- Entry Test

FIRST YEAR

1 ST Semester		C.H	2 ND Semester		C.H
ENG 300	English	3	ENG 301	English	3
ISST 302	Islamic Studies/ Any other Subject	2	PKST 303	Pakistan Studies/Any other Subject	2
URD 310	Poetic Genres: Introduction and Analysis (Major)	3	URD 312	Prose Genres: Introduction and Analysis (Major)	3
MH 350	Muslim History/Any other subject	3	MH 351	Muslim History/Any other subject	3
URD 350	Urdu Poetry-I (Minor-I)	3	URD 351	Urdu Poetry-2 (Minor-I)	3

SECOND YEAR

1 ST Semester		C.H	2 ND Semester		C.H
ENG 400	English	3	ENG 401	English	3
URD 402	Urdu Compulsory	3	URD 403	Urdu Compulsory (Prose-I)	3
URD 410	Classical Literature (Poetry) Introduction & Analysis P-I	3	URD 412	Classical Literature (Prose) Introduction & Analysis	3
URD 411	Urdu Language: Rules and Principles P-II	3	URD 413	Writings Practice (Practical Aspect)	3
MH 450	Muslim History/Any other subject	3	MH 451	Muslim History/Any other subject	3
URD 450	Prose-I (Minor-2)	3	URD 451	Urdu Prose-II (Minor-2)	3

THIRD YEAR

1ST Semester	C.H	2ND Semester	C.H
URD 501 History of Urdu Language	3	URD 506 A Short Study of History in Urdu Language	4
URD 502 Urdu Dastan and Novel: Conceptual and Technical Study	3	URD 507 Urdu Short story & Drama: Conceptual and Technical Study	4
URD 503 Study of Urdu Stylistics	3	URD 508 Important Literary Trends of Urdu	3
URD 504 Urdu Poetry in Classical Age-I	4	URD 509 Urdu Poetry in Classical Age-2	3
URD 505 A study of Poetry in Pakistani Languages	3	URD 510 Rudimentary Arabic and Persian	4

FOUR YEAR

1ST Semester	C.H	2ND Semester	C.H
URD 601 Criticism – I	4	URD 606 Criticism - II	4
URD 602 Principles of Research	4	URD 607 Linguistics	4
URD 603 Urdu Literature in Twentieth Century (Poetry)	3	URD 608 Urdu Poetry in Twentieth Century (Prose)	3
URD 604 Literature and Mass Media	3	URD 609 Lexicography: Techniques and Tradition	3
URD 605 Special Studies (Optional) / Monograph Writing	4	URD 610 Special Study/ Monograph Writing	4